

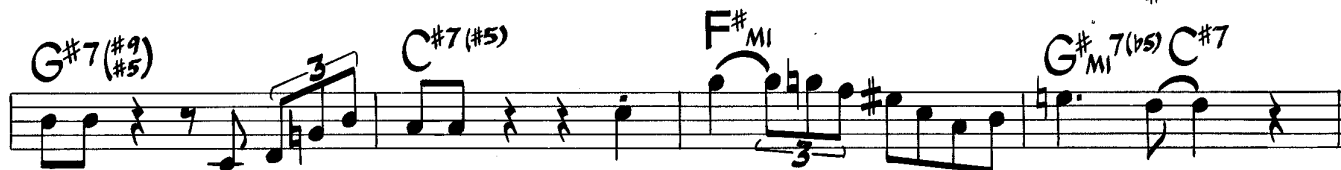
# Medium - Up Reincarnation Of A Lovebird

Swing

Charles Mingus

♩ = 212

[A]

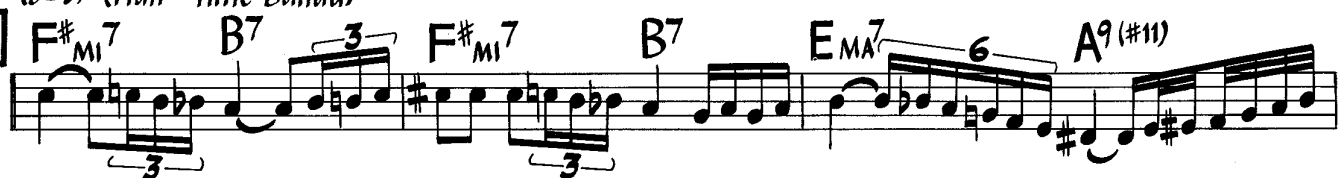


[B]



(♩ = ♩) (Half-Time Ballad)

[C]



E<sub>MA</sub><sup>7</sup> A<sub>9</sub><sup>#11</sup> **D** (J =  $\frac{1}{2}$ ) (Orig. Tempo) A<sub>MI</sub><sup>7</sup> D<sup>7</sup> G<sub>MA</sub><sup>7</sup> C<sup>7</sup>  
 B<sub>MI</sub><sup>7(b5)</sup> B<sup>b7</sup> A<sub>MI</sub><sup>7</sup> D<sup>7(b9)</sup> G<sup>#7</sup> C<sup>#7</sup>  
**E** F<sub>MI</sub><sup>#</sup> D<sub>MA</sub><sup>7</sup> G<sup>#7</sup> C<sup>#7(#5)</sup>  
 F<sub>MI</sub><sup>#</sup> D<sub>9</sub><sup>(#11)</sup> G<sup>#7</sup> C<sup>#7(#5)</sup>  
 F<sub>MI</sub><sup>#</sup> D<sup>7(#9)</sup> B<sub>MI</sub><sup>7</sup> E<sup>b13</sup>  
 G<sup>#7(#9)</sup> C<sup>#7(#5)</sup> F<sub>MI</sub><sup>#</sup> G<sub>MI</sub><sup>7(b5)</sup> C<sup>#7</sup>  
 B<sub>MI</sub><sup>7</sup> E<sup>bMA</sup><sup>7</sup> G<sup>#7</sup> C<sup>#7(#9)</sup>  
 F<sub>MI</sub><sup>#</sup> (G<sub>MI</sub><sup>#7(b5)</sup> C<sup>#7</sup>)  
 last x: molto rit. (Fine)